

The background of the entire page is a dark, gradient red. At the bottom, there are several vertical, stylized flames that rise upwards. These flames are rendered in a vibrant orange and yellow color, with a glowing, ethereal quality. They have a wavy, fluid appearance, with some internal light patterns and small, bright yellow sparks or particles scattered throughout. The flames are set against a dark red background that transitions from a deep red at the top to a slightly lighter red near the bottom where the flames are.

GLOBAL CRISIS: BEYOND THE BRINK ABSTRACT & PROPOSAL

Chronicles group inc. Production

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GLOBAL CRISIS: BEYOND THE BRINK

ABSTRACT & PROPOSAL

INTRODUCTION:

The United States National Intelligence Council's 2035 GLOBAL TREND REPORT predicts a dangerous and dire future for the world...Including never before seen climate crisis, explosive population growth, half of the planet experiencing massive water and food shortages, global pollution, deadly pandemics, widespread human migration and armed conflict between extreme ideological militants and nations with the mounting threat of nuclear war.

THIS REALITY REQUIRES A PROMPT RESPONSE!

PRODUCTION:

The Earth as we know it is at a crossroads to survive and the challenge is to establish world-wide educational narrative which will energize citizens to take immediate action.

Chronicles Group, Inc., a non profit 501 (c)(3) Corporation proposes to create a episodic television series and a theatrical documentary feature which will place a spotlight and focus on the evolving global crisis as well a provide immediate solutions for the existing and projected dwindling Food, Energy and Water Resources emergency humanitarian crisis..... In addition the production will create a new and innovated international distribution system to assure a global audience. The world has never before experienced the projected population growth (10 billion by 2050), the evolving climate change emergency and related global security threats it will experience during the remaining years of the 21 Century.

The production is attended to raise awareness and generate action among the youth of the world, the general public and public and elected officials on the evolving destructive forces which are currently causing and will dramatically escalating the global migration and international security threats.

In order to maintain the highest journalistic standards the Chronicles Group will conduct on-camera interviews with distinguished international scientists, scholars, experts, various stakeholders, and the public.

The production will be designed to be entertaining, compelling, provocative and accurate.

The Budget for the entire project is \$1,940,000.



ABSTRACT :

The Bulletin of Atomic Scientists have recently registered the Doomsday Clock to TWO minutes to Midnight. This is a judicious reflection of the dangerous state of the planet, by the existential threats posed by the breakdown of global agreements and devolving state of nuclear and climate security. Either threat offers alarming environmental change, altering ecological conditions and its interconnected impacts and consequences.

The 2017 Nobel Peace Prize recipient Ira Helfand states in a recent article that America confronts a long list of critical problems and they all require urgent attention. Among them, two drivers of global climate crisis stand out: fossil-fuel use and nuclear war are unique to the threat they pose to the very survival of human civilization.

Former Secretary of Defense William Perry has said that “the risk of a nuclear catastrophe today is greater than it was during the Cold War”. Research done over the last 15 years has shown that even a very “limited” nuclear war, involving less than 0.5% of the world’s nuclear weapons, would be enough to cause catastrophic global cooling and a worldwide famine, putting up to 2 billion people at risk. Such a war would not necessarily involve the great powers. A war between nuclear-armed India and Pakistan could easily produce this level of global climate disruption.

Widespread fossil-fuel use has both provided the energy for our industrial society, but the atmospheric pollution that is warming the Earth above levels last seen 120,000 years ago, well before human civilizations. The resulting sea-level rise, violent weather patterns, heat stress, unprecedented wildfires, ecosystem losses, and health effects are altering ecosystems, disrupting economies and impacting all people in some way. The National Security Agency notes that climate change—whether observed or anticipated—will become integral to how people view their world.

Global population doubled between 1950 and 1987, and increased about 20 fold since the 14th century, when fewer than 0.4 billion people inhabited the Earth. Our current level, 7.7 billion, is projected to grow to 9-10 billion inhabitants by mid-century. Human caused global climate crisis has grown with population. With greenhouse-gas emissions per person in the developed world averaging over 4 times those in the developing world, the potential for runaway global warming with increasing consumption levels is severe. As noted in multiple assessments, unprecedented population growth in developing countries will outpace the ability of nations to provide essential services, while creating demand for higher levels of consumption.

The history of civilization is replete with conflict over power and resources, as well as social identities. Today’s conflicts are between nations, and also between the disaffected groups who see no future as marginalized members of marginalized societies, versus the powerful, dominant members



of the developed world. Relations between the US and Russia are the worst they have been in three decades and the current tension is rife with nuclear saber-rattling from both sides. War between the nuclear superpowers is an ever-present threat.

Even if none of the current nine nuclear-armed states makes a deliberate decision to launch nuclear weapons, the possibility of an accidental war remains. There have been at least six episodes during the nuclear weapons era when either Moscow or Washington began the process of launching its nuclear weapons in the mistaken belief that it was already under attack. As Robert McNamara, President Kennedy's defense secretary, famously stated, "We lucked out. It was luck that prevented nuclear war." As long as they continue to maintain nuclear arsenals, the security "policy" of the nuclear-armed states is essentially a hope for continued good luck.

Tensions between nations, plus the threat of nuclear weapons falling into the hands of nonstate actors is also of concern. The last time the world was this close to nuclear annihilation, in the 1980s, the need to prevent nuclear war was front and center in the nation's political discourse. A vast popular movement formed that demanded and won a freeze in the nuclear arms race.

Today's greater dangers demand a similar response. This time the efforts must focus on the complete elimination of nuclear weapons, and on the transformation of the global economy from one based on coal, oil and natural gas to one based on renewable energy.

Mr. Helfand states in 2017, 122 nations voted to establish the Treaty on the Prohibition of Nuclear Weapons. The U.S. boycotted those negotiations and has not yet signed the treaty. The Back from the Brink campaign calls on the United States to embrace the treaty and lead an international effort to prevent nuclear war. It specifically urges the US to enter now into negotiations with the other nuclear-armed states for a verifiable, enforceable, timebound plan to eliminate their nuclear arsenals as the only way to guarantee that they are never used. We cannot know for sure that we will be able to eliminate nuclear weapons; we do know what is likely to happen if we don't."

As of 2019, 195 nations have signed the 2015 Paris Agreement on climate crisis, pledging to limit 21st century evolving global temperatures to 2oC by limiting greenhouse-gas emissions. Opponents to this represent some of the most powerful private-sector and political forces in the U.S., however majorities of Americans in every state say that the United States should participate in the Paris Climate Agreement.

In recent remarks UN Secretary-General António Guterres called "climate change" the defining issue of our time, and now is a defining moment. Meeting the challenge requires many movements around the world to call leaders to account to address the current and looming global calamity.





THE CREATIVE APPROACH:

The creative approach will be from a historical and ecological perspective and examine the world from the Cold War era to the present and projected future concerns. This will include the legacy of the Cold War as well as other significant international social, scientific, engineering and geopolitical historical events which have evolved during the past 74 years and has laid a foundation for our future world.

The production will be told from a storytelling perspective and will examine the past, explore the present and scrutinize how and why the world is in its present state of being. It will be examined from a nonpartisan and objective global ecological, socioeconomic, geopolitical, scientific and technological historical perspective. It will importantly investigate future possibilities and consider possible dangerous life threatening scenarios and very positive logical solutions which must be implemented to avert future very realistic global catastrophes.

The production will highlight findings from the 2017 United States National Intelligence Council Global Trend 2035 Report, the Intergovernmental Panel on Climate Change under the auspices of the United Nations as well as other reports and studies from esteemed agencies and NGO's which warn the planets geopolitical leaders and the general public of the dire projected consequences of environmental change. These reports predict the world will experience destructive escalating severe warming temperatures and unpredictable weather patterns resulting in unparalleled drought conditions, severe storms, rising sea levels and life threatening wildfires.

PERPECTIVE EPISODES

1. The production will establish the primary legacy of the Cold War era from 1945 thru 1991 the United States and former Soviet Union was the development of Weapons on Mass Destruction (WMD)- Nuclear, Chemical and Biological Weapons..... They produced over 60,000 nuclear weapons but since the conclusion of the Cold War, Russia and the United States have since downsized their arsenals.

However both still have the capacity to wage an apocalyptic nuclear war.

In addition, in today's dangerous world the threat of global virus pandemics can be created in biological weapon laboratories.

2. Since the conclusion of the Cold War, the risk of conflict and threat of nuclear war has accelerated exponentially as a result of modernizing technology, and nuclear forces, growing inequality between nations and population growth. An ever-preser





seizing control of nuclear arsenals from a collapsing or weak nuclear weapon state, which has lost its ability to manage its stockpile.

3. The production will place a spotlight on global food security with particular attention to the five Mediterranean Climate Food Basket Regions on the planet with specific attention to its critically significant United States and International “sacred” centerpiece, California’s San Joaquin Valley and its very realistic catastrophic demise.

4. The production will focus on the climate crisis impacts on surface and subsurface water quantity and quality, energy and food production and distribution, and altering of the world’s ecological balance. These conditions will also dramatically impact global public health and the global economy. This will include causes and impacts of global pandemics brought on by neglect and/or lack of responsible public policy.

5. This predicted ecological crisis will lead to widespread migration and risk of global conflict. The report predicts conflict among major powers, ongoing terrorist threats during which the continued instability in weak states, and the spread of lethal and disruptive technologies.

6. The production will highlight the fact Earth has never before had a projected 2050 population of 10 billion inhabiting the planet and will provide the international security ramifications and consequences.

7. The production will present the reality the National Intelligence Global Trend report indicates “more than a third of the world’s soils producing 95% of the world’s food supply is currently degraded”. The production will discuss the dangerous international security and humanitarian consequences.

8. Also there is always a real threat of an accidental war occurring as a result of mistake or breakdown in command and control occurring among the expanding list of nuclear weapon countries which now includes the United States, Russia, China, France, United Kingdom, India, Pakistan and North Korea and NATO member nations Belgium, Germany, Italy, Netherlands and Turkey who share nuclear weapon capability. In addition there is an ongoing uncertainty over Iran’s intentions as well as Israel’s capabilities.

9. The production will provide logical and rational geopolitical conceptual solutions to the evolving international security calamity.





THE PRODUCTIONS ARE FOR A GLOBAL AUDIENCE!

Both the television series and the theatrical documentary feature will be translated into a spectrum of languages compatible to the diversity of the world.

The objective is to provide the full scope of the productions to media, distribution and education markets around the world. Due to the growing international awareness of the issues presented in the productions, the quality of the productions and the education value of the productions its fully anticipated the market for both the feature documentary, the 13 half hour television series and related events will be significant.

The overall production expense will be \$1,940,000.

This includes the expense of creating, producing and directing both the 13 half hour television series and the theatrical documentary feature production as well as international marketing and awareness campaign and global distribution.

The full production budget breakdown is as follows:

\$1,040,000 - 13 PART SERIES (Includes expense for Animation, Graphics and Music)

The cost breakdown for each 30-min episode is estimated at \$80,000

\$250,000 - A THEATRICAL DOCUMENTARY FEATURE (Includes expense for adapting for international theatrical markets)

\$500,000 - PRODUCTION EXPENSES (Includes Creating, producing and Direction of the productions, international film Crews, Travel, production Insurance, Distribution Costs, Translations, Accounting, Legal expenses, Purchasing Stock Footage, Creating and Editing and translating Trailers, Contingencies).

\$150,000 - Marketing and International Distribution expenses

(\$1,940,000) - Budget for the project





Global Crisis:
Beyond The Brink

Creator, Producer & Director Credentials
James Thebaut

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2019 - Recently Finished two productions on the critical necessity of implementing comprehensive Forest Management in the Sierra Nevada Mountains Watershed.

This includes a 13 min video (Our California Watershed) which is presented regularly at the Aquarium of the Pacific in Long Beach, California and a 27 min production titled, California's Watershed which will be broadcast on California PBS stations.

2018 - Creating videos associated with the production and distribution of the 92 min BEYOND THE BRINK documentary. This includes a 25 min "Call To Action" summary of the feature for classrooms, community meetings, conferences, forums, legislative staffs, elected officials business and government leaders, church groups, civic organizations, television and internet viewers.

Also creating a 20 min video for West Hills Community College for enlisting students into their agriculture program. Also will create a 7 min summary and a 1 min promo version.

2017 - Creator, producer, executive producer and conducted 30 on camera interviews for BEYOND THE BRINK a 92 min feature documentary focused on the water and food nexus and the international security ramifications. The film specifically presents the reality of the evolving water crisis in California's San Joaquin Valley and evolving food security concerns throughout the world. The documentary feature is currently being distributed throughout the world by Freestyle Digital Media, a subsidiary of Entertainment Studios Motion Pictures.

2012 - Was writer, producer, director and executive producer and conducted on camera interviews in Israel, Qatar and Washington DC for RENEWABLE ENERGY DESALINATION IN THE MIDDLE EAST AND NORTH AFRICA. A short documentary produced for the World Bank.

2012 - Was executive producer for THE ICEMAN (movie), based on Bruno's book and Thebaut's HBO Documentary THE ICEMAN TAPES: CONVERSATIONS WITH A KILLER.

2008 - Was creator, writer, producer, director, executive producer and conducted on-camera interviews with scientists, governmental leaders and members of the United States Congress



for THE AMERICAN SOUTHWEST: ARE WE RUNNING DRY? – A documentary feature focusing on National Security, science, ecological and human rights issues, associated with water availability within the seven Western States dependent on the Colorado River Watershed. The documentary was broadcast on PBS Stations throughout the United States.

2005 - Was writer, producer, director and executive producer and conducted oncamera interviews in Africa, Middle East, India, Singapore, China, Russia and the United States for RUNNING DRY. The documentary feature was based on former United States Senator Paul Simon's book Tapped Out. The documentary generated global awareness of the dangerous international security ramification resulting from the global water crisis. The film resulted in the United States Congress passing and President George W. Bush signing into Law the 2005 Senator Paul Simon Water for the Poor Act. The Legislation has been updated to the 2015 Senator Paul Simon Water for the World Act, passed by Congress and signed into Law by President Barack Obama. RUNNING DRY continues to be screened at film festivals, conferences and special events throughout the world.

2002 - Was co-writer, producer, director and co-executive producer and conducted on-camera interviews with individuals describing their historical roles and observations during the world's most dangerous era for THE COLD WAR AND BEYOND. A documentary feature which describes the historical events and decisions which accelerated the Arms race during the Cold War era and its legacy on today's post 9/11 World. An updated version entitled CLOSE TO MIDNIGHT is currently in development. THE COLD WAR AND BEYOND was honored at the Hollywood Film Festival.

In **1998** Jim Thebaut co-founded the Chronicles Group Inc., a Non-Profit 501(c)(3) Corporation and became its president and executive producer. Thebaut is an experienced regional environmental planner and also a creator, producer, director and executive producer of educational international media.

1994 - Was creator, writer, producer and director and conducted on-camera interview with law enforcement officials and convicted corrupt police officers for BAD COPS, a two-part documentary feature for the A&E Network. The film exposed specific cases of police corruption in Philadelphia, Sea Girt, New Jersey, New York City and Boston. The A&E documentary resulted in Thebaut producing segments and conducting on-camera interviews for a 1994



ABC News Turning Point documentary on the historical culture of police corruption in New York City. BAD COPS has been distributed throughout the world. In 1994 Thebaut was invited to the FBI Academy in Northern Virginia to present BAD COPS at an internal affairs conference.

1993 - Was creator, writer, producer and director and allowed to conduct on-camera interviews behind the walls at the Potosi Correctional Center in Mineral Point, Missouri for EXECUTION AT MIDNIGHT, a two part A&E documentary. Thebaut interviewed seven death row inmates and prison officials, and also featured interviews with victim families, Missouri State Officials, prosecutors and death row attorneys. The films intent was to provide a visual journalistic inside view, of the emotional impact of the death penalty as well as its legal process. The documentary was distributed throughout the world. EXECUTION AT MIDNIGHT resulted in Thebaut participating in the production of an ABC News' Nightline Death Penalty segment.

1992 - Was creator, producer, executive producer and conducted 17 hour oncamera interviews at the New Jersey State Prison in Trenton, New Jersey with Richard Kuklinski (The ICEMAN) for the HBO American Undercover Documentary series entitled THE ICEMAN TAPES: CONVERSATIONS WITH A KILLER. Thebaut also conducted interviews with New Jersey State and Federal Law Enforcement as well as the wife of the ICEMAN. The film was nominated for a Cable Ace Award. The documentary resulted in a book by Anthony Bruno entitled The Iceman, The True Story of a Cold Blooded Killer.

1986 - Was producer and executive producer for the CBS dramatic special entitled A DEADLY BUSINESS. The film starring Alan Arkin and Armand Assante told a dramatic inside story of organized crimes involvement in the illegal disposal of toxic waste materials business in New Jersey/New York environs. The movie was filmed in Toronto Canada and the New York/New Jersey region.

CORPORATE - ENTERTAINMENT INDUSTRY

1986-1988 - Thebaut was vice president of development for Johnny Carson Productions. Responsible for the development of television and theatrical film productions.



ORGANIZED WATER EDUCATION EVENTS

CAPITOL HILL

2005 and **2007**- Senator Paul Simon Water for the Poor Act.

2009 - National Water Policy

2010 - Drought, Water Scarcity and International Security in the 21st Century.

2013 - Water and Wastewater Forum

UNITED NATIONS

2011 - International Water Educational Summit

During the 1970's:

1979 - Created, wrote, produced and executive Produced a two-part documentary series for KING TV (Seattle NBC Affiliate) and PBS Stations in Seattle and Tacoma, entitled A REGION AT THE CROSSROADS. The documentary explored the evolving growth in the Puget Sound Region and made comparisons to the Southern California region. The film highlighted regional environmental planning as an important solution. The educational efforts included the distribution of a Magazine entitled Citizens Forum and the organization of Educational Events throughout the Puget Sound Region.

1970 - While attending the University of Washington, created and produced a documentary feature for KIRO TV (Seattle CBS Affiliate) entitled A TALE OF TWO CITIES. The documentary feature analyzed and compared Southern California to the Seattle/Puget Sound region. The intent of the investigative documentary was to determine if the Seattle/Puget Sound region was making the same regional planning errors which occurred in Southern California. Specifically the loss of prime agriculture land in Orange County and the San Fernando Valley, and comparing it to the Green River Valley south of Seattle.



THEBAUT FOR MAYOR

1977 - Thebaut was a candidate for Mayor in Seattle and created a 30 min documentary. The film focused on energy policy, urban growth and lack of planning in the Seattle region. It was broadcast on both KIRO and KING TV.

REGIONAL ENVIRONMENTAL PLANNING

1972 - 1980 - Was the director of environmental systems for Richard Carother Associates, vice president for Northwest Environmental Technology Laboratory (NETL) and principal at Jim Thebaut Associates.

1972 - Upon congressional Passage of the National Environmental Policy Act, Thebaut created an environmental impact statement decision-making methodology and proceeded to project manage the first environmental impact statement written in the United States. The project focused on I-15W, a proposed interstate highway expansion project in Idaho, which had serious environmental consequences. Based on the impact statement, the Idaho State Department of Highways agreed to desist and build the expansion in a less ecologically sensitive location. This project paved the way for Thebaut to project manage hundreds of Impact Statements, energy, transportation and regional planning projects throughout the Pacific Northwest and Alaska.

1975 - 1976 - Project manager for Seattle's Energy 1990 study (the nation's first programmatic environmental statement). Seattle City Council agreed to participate by purchasing power from two Washington Public Power System (WPPS) proposed nuclear power plants. The decision was challenged by Washington State environmental organizations which resulted in the City of Seattle being required to prepare a comprehensive environmental impact statement. Seattle City Light retained NETL to prepare the study. Findings and conclusions from the Impact Statement resulted in the Seattle City Council voting not to participate in the nuclear power purchase, resulting in collapse of the WPPS project. Results of the Study also include the City of Seattle implementing new energy and planning policies.



1978 - 1979 - Was project manager for a public information/education project on the proposed development of a Super Tanker Port in Port Angeles, WA. The project was to be built in conjunction with the construction of the proposed Northern Tier Pipeline Project, which was designed to transport oil from the Port Angeles Port to Minnesota. The State of Washington and Federal Government eventually denied the project because of serious environmental risks.

PROFESSIONAL PREPARATION

1965 - Bachelor of Arts, San Francisco State University

1972 - Bachelor of Landscape Architecture, University of Washington

1967 - Master of Science, University of California, Los Angeles

MILITARY-ARMY

1957 - 1960 - Honorably Discharged after serving three years in Germany with the Seventh Cavalry, Third Infantry Division.

